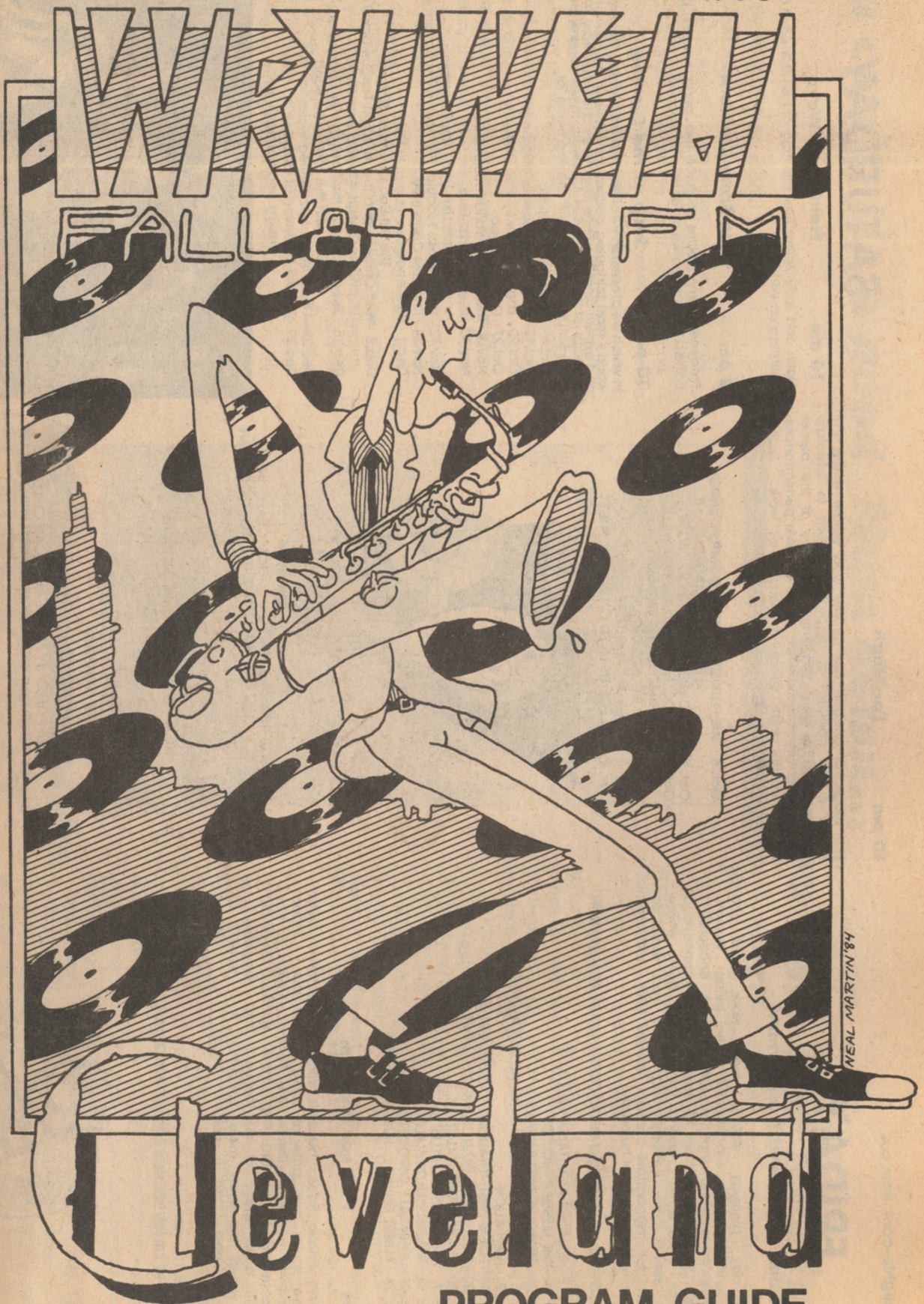


free



PROGRAM GUIDE

Cover by Neal Martin

The Adventures of a Galactic Gumshoe

"...I'm lookin' at a thing with four tentacles, three eyes, a thin blue mustache and wearing a red fez...Get your tacky tentacles off me!"

When Ruby cases The Galaxy, stellar winds do her bidding. The hi-fi sci-fi adventures of Ruby take you to the planet Summa Nulla ("the high point of nothing") and beyond, weaving a cosmic trail through frankies and slimies, Zeeboolian moles and bleepholes in search of the Black City. With T.V.



Teru, Nicola Tesla, Angel Lips and the Tukah...

"Ruby, The Adventures of a Galactic Gumshoe" is a daily, 3-minute serial now running on WRUW at 12:30 p.m. and 5 p.m., Monday through Friday. All five daily episodes will be run without interruption on Saturday at 8 a.m., and Sunday at 5 p.m. "Ruby" is a production of the ZBS Foundation. Music by Toots Mutant and the Android Sisters.

Don't miss it!

OCTOBER

COMPLETELY REMODELED

CLEVELAND FLATS

named "one of the best clubs in America"

by **Esquire** mag.

★

TICKET INFO.

ALL TICKETRON'S
BOTH PEABODY'S
RECORD REVOLUTION

Coventry

By Phone MC/VISA 241-2451

Italian touch

Pizza and Deli

sunday	monday	tuesday	wednesday	thursday	friday	saturday
<div style="text-align: center;"> <p>Accepted</p> </div>	<div style="text-align: center;"> <p>THE ONE & ONLY¹</p> <p>WEREWOLF OF LONDON</p> <p>★</p> <p>WARREN ZEVON</p> <p>7:30 & 10:30</p> <p>\$7 ADV.</p> </div>	<div style="text-align: center;"> </div>	<div style="text-align: center;"> <p>Flats 3</p> <p>Dance</p> <p>FAST LANE</p> <p>LADIES FREE!</p> </div>	<div style="text-align: center;"> <p>4</p> <p>Black Spear</p> <p>A taste of New Cleveland Reggae</p> </div>	<div style="text-align: center;"> <p>5</p> <p>RHYTHM IN MOTION</p> <p>SUPER MOTOWN REVUE</p> </div>	<div style="text-align: center;"> <p>Oroboros</p> <p>American Roots Rock & Blues</p> </div>
<div style="text-align: center;"> <p>7</p> <p>Ana's Birthday</p> </div>	<div style="text-align: center;"> </div>	<div style="text-align: center;"> </div>	<div style="text-align: center;"> <p>10</p> <p>BOOM BOOM KING OF BOOGIE</p> <p>★</p> <p>JOHN LEE HOOKER</p> <p>The Coast to Coast Blues Band</p> <p>9:30 PM • \$6 ADV.</p> </div>	<div style="text-align: center;"> <p>11</p> <p>Private Party 'til 8</p> <p>IRIE</p> <p>8 PIECE ROOTS • REGGAE ROCK</p> </div>	<div style="text-align: center;"> <p>12</p> <p><i>Moonlight Drive</i></p> <p>On the Cuyahoga</p> </div>	<div style="text-align: center;"> <p>13</p> <p>NATION OF ONE</p> <p>Modern Romantic Danceable Pop</p> </div>
<div style="text-align: center;"> <p>14</p> <p>Cleveland Jazz Orchestra</p> <p>7:30 PM \$6 ADV.</p> </div>	<div style="text-align: center;"> <p>15</p> <p>in co-op. w/WRUW & WCSB</p> <p>★</p> <p>From ENGLAND</p> <p>TONES ON TAIL</p> <p>former members of Bauhaus</p> <p>ALL AGES ADMITTED!</p> </div>	<div style="text-align: center;"> </div>	<div style="text-align: center;"> <p>17</p> <p>EVERY WEDNESDAY!</p> <p>Flats dance</p> </div>	<div style="text-align: center;"> <p>18</p> <p>THOSE ROCKIN' GIRLS from L.A.</p> <p>9pm</p> <p>THE BANGLES</p> <p>w/ SLAM BAM BOO AT DOOR</p> </div>	<div style="text-align: center;"> <p>19</p> <p>RHYTHM IN MOTION</p> <p>Dance Yo' Pants OFF MOTOWN!</p> </div>	<div style="text-align: center;"> <p>20</p> <p>Don's Birthday</p> <p><i>Foghorn Legard</i></p> <p>Cleveland's Premier Rock Theatre w/ 12 Costume changes</p> </div>
<div style="text-align: center;"> <p>21</p> <p>MargLou's Birthday Blast with L.A.'s</p> <p>★</p> <p>THE BLASTERS</p> <p>EXPLOSIVE ROCK 'N' ROLL</p> <p>8PM \$6 ADV. in co-op. w/WRUW</p> <p>from D.C.</p> </div>	<div style="text-align: center;"> <p>22</p> <p>The Original</p> <p>SPIRIT</p> <p>★ 9PM \$5 ADV.</p> </div>	<div style="text-align: center;"> <p>For all the latest info call Brad, the Fad 241-0792</p> </div>	<div style="text-align: center;"> <p>24</p> <p>DANCE-DANCE-DANCE-Flats dance</p> <p>Ladies Free!</p> <p>FAST LANE</p> </div>	<div style="text-align: center;"> <p>25</p> <p>T.B.A.</p> </div>	<div style="text-align: center;"> <p>26</p> <p>They're Back!</p> <p>THE EXOTIC BIRDS</p> </div>	<div style="text-align: center;"> <p>27</p> <p>TWIN BILL</p> <p>THE ADULTS</p> <p>and</p> <p>NATION OF ONE</p> </div>
<div style="text-align: center;"> <p>28</p> <p>NIGHTHAWKS</p> <p>8PM • 3 SETS \$5 ADV.</p> </div>	<div style="text-align: center;"> <p>29</p> <p>First Cleveland Appearance ENGLAND'S</p> <p>KILLING JOKE</p> <p>9PM</p> <p>in co-op. w/WRUW</p> <p>"Come to the Fire Dance"</p> </div>	<div style="text-align: center;"> <p>30</p> <p>9PM</p> </div>	<div style="text-align: center;"> <p>31</p> <p>FAST LANE</p> </div>	<div style="text-align: center;"> <p>1</p> <p>FAST LIGHT</p> <p>from the Reggae</p> </div>	<div style="text-align: center;"> </div>	<div style="text-align: center;"> </div>

1059 Old River Road
Cleveland Flats

Open 8:00 - 2:30 A.M.
19 & Over - Proper Attire

24hr. info. **241-0792**

CALENDAR SUBJECT TO CHANGE WITHOUT NOTICE

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Trivia contest ends in tie

We are proud to announce the winners of the first WRUW Trivia Contest. As usual, the issue got a tad confused because our expert panel of judges couldn't decide between two of the entries. So, since we have coffee mugs to burn around this dump, we decided to have not one but two winners.

If we awarded points for courtesy, Dolby Stereo (oh what a cute pseudonym---Dolby should be a dj) would have lost out, as he ended his entry with "Thanks for wasting my time and yours." However, if we went the neatness route, J.D.M. Zakrzewski would have conceded due to his chicken scratching and (deliberate?) misspelling of the King's--er, President's name.

However since our judges aren't into nitpicky details like that, they decided to award the prize to the contestant who sends us the most money. Except that neither Dolby nor JDM sent any. So a tie was declared.

Incidentally, the tiebreaker wasn't much help because neither contestant even came close. We can't reveal the actual number of entries, but suffice it to say it was between 0 and 2001. You figure it out.

Honorable mention to Michael E. Dubetz for his tiebreaker answer, which if it wasn't close, sure was logical. Better luck next time to everybody else who entered.

TV TRIVIA:

1. Why did anyone ever bother to produce "Lost in Space"?
2. How many of the Little Rascals have embraced Shinto principles, and why?
3. Is Jack Webb a real person, and is he any relation to Earl Holliman?

??!!\$\$

SPORTS TRIVIA:

1. Who is Marco Polo's brother?
2. What did Abner Doubleday invent besides baseball?
3. In what sport do the players perform a "triple bypass"?



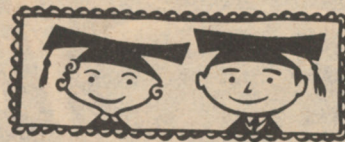
MOVIE TRIVIA:

1. What phrase did Scarlett O'Hara continually mutter throughout "Gone With the Wind"?
2. In what year will movie star Angus MacPherson be born?
3. Which of Shakespeare's works were never performed by the Muppets?

1. It was just something to do between dinner and the movie.
2. Spanky was the only one. He just couldn't resist the fruit of the female ginkgo tree.
3. To give you just the facts, Jack Webb was Charlotte Webb before he/she had a sex change (what a drag). Earl Holliman is the mother of Ms. Webb's late children and is no relation to date.

;;;

1. Mono Polo. He invented Monopoly while in Atlantic City.
2. Hot dogs, apple pie and Chevrolet.
3. Beat the Clot.



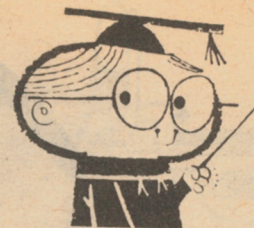
1. "Where's the beef?"
2. The Year Of Living Dangerously.
3. Much Ado About Nothing.

--Submitted by Dolby Stereo

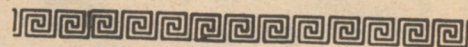
TIEBREAKER QUESTION:

How many people will enter this contest?
As many as will leave it, usually.

--Submitted by Michael E. Dubetz



1. The show served as the inspiration for King President Reagan's "Star Wars" defense plan, specifically the robot who said "Warning! Warning!"
2. None, because Hal Roach prohibited them from joining any sect associated with the International Communist Conspiracy. However, Stymie was briefly a Druid.
3. It depends on what "real" means in this context. Earl Holliman is the real name of Michigan Mom.

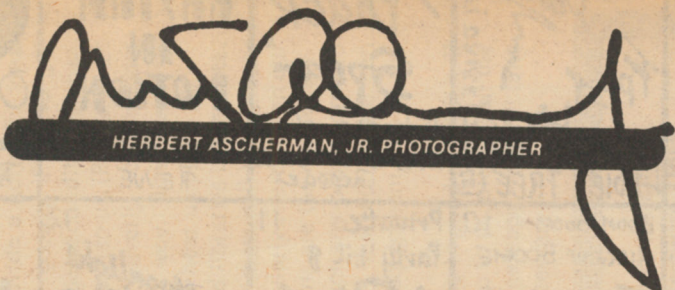


1. Won Ton Ton (The Dog Who Saved Hollywood)
2. Hot dogs, apple pie, and Chevrolet.
(Editor's note: Great minds run in the same gutter.)
3. Cow-Fu (the martial art involving the use of dried cow dung)



1. "I've always depended on the kindness of strangers."
2. In the year 2525 ("if man is still alive, if woman can survive")
3. The Tragic Historie of Doctor Faustus under his pen name, Christopher Marlowe.

--Submitted by John David Michael Zakrzewski



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T-shirts sold out; more on the way

Due to an unprecedented demand for WRUW T-shirts, we have sold out sizes M, L, and XL. But never fear! We will soon be reordering shirts and hope to have them available in time for the pre-Christmas rush.

Size S shirts are still available and can be had immediately by mailing \$6.00 to: WRUW T-Shirt, c/o Mary Calkins, 11220 Bellflower Road, Cleveland 44106.

For those of you who have already ordered T-shirts in sizes M, L, or XL, feel free to contact Mary Calkins at 368-2209 about the state of your order.



...Don't miss our new public affairs schedule! We are now featuring many new PA shows, and brand new episodes of some old favorites. See page 4 for details and program highlights!

Local bands push punk, pop to limit

by Mary Calkins

Last week this writer happened across an old copy of dear deceased Trouser Press from '77, that one with Johnny Lydon on the cover and the headline, "New wave is dead, RIP". If it was officially dead seven years ago, it must be in a state of advanced grave decay by now. By 1986 they'll probably have the cemetery plowed up for a condo complex or space shuttle landing area.

With all this ingrown creative pessimism running rampant, it's amazing that local original bands continue to add their distinctive punctuation marks to the face of the supposedly rotted mod-music medium, and audiences, far from being stultified or satiated, continue to reserve space in their hearts and seats in the clubs to observe the latest proceedings. Hey hey, my my, and all that.

One trend currently drawing around town is the blending of avant elements into more basic music forms. It's an old trick to be sure, but *Crawling From The Wreckage* is hitting hard with its punky recycling effort.

"We wanted to do hardcore with synthesizer backing...strange songs, surf music," said *Wreckage* vocalist Robbie Spira, outlining the band's original concept. To that end, Spira and bassist Heather Godwin recruited synthesist Steve M. and drum technician Kevin D., with guitarist Amy Halpert completing their current lineup. Dabbling in bargain-basement punk, the band played a variety of venues in the spring and summer to mixed response, before taking a short reassessment break around July.

Back in the saddle by fall, *Crawling From the Wreckage* opted for a more visual approach. "We're getting more into the show as a multimedia presentation, the show as a concept...a little play," commented bassist Godwin after an August appearance on WRUW's "Live From Studio A".

Godwin's enthusiasm is a perfect foil to the sly deadpans of fellow musician Steve M., who described further stylistic elements. "Onstage, Robbie sometimes rolls on the ground to express his anguish. He really gets into it...The whole thing is just such a total satire of any performance, musical or otherwise." *Crawling From the Wreckage* have been influenced by other performance artists like Iggy Pop and Laurie Anderson, but musically, they're originals. "It's the attitude [of Iggy Pop or Laurie Anderson] we're after," said Godwin. "The stuff comes out to be our own."

Often touted by frequent, albeit sometimes erroneous, plugs in local rock papers, *Crawling From the Wreckage* have played out of town at Syracuse University as well as locally in Cleveland and Kent. Their mixture of subtle electropop with Spira's basic screaming is augmented by widely varying bass and drum lines, and is well on the way to becoming a unique noisy experience.

Leaning on the poppier side of the fence, but pushing boundaries nonetheless, are the Gorbals, named after a town in Scotland where vocalist Avril McNally's mother came from. Bassist Bob Jakovlic, drummer Dave



Lost in the Supermarket Dept.: Smart shoppers all, *Crawling From The Wreckage* members Steve M., Kevin D., and Heather Godwin found a bargain in singer Robbie Spira. (Also in the band, but not in the picture, is guitarist Amy Halpert.)

Friedel, and guitarist Don Kucerra round out the band, playing what Jakovlic described as "pop with a different flavor to it," and what some critics have dubbed "avant pop".

Keen haunting melodies composed jointly by Kucerra, Jakovlic, and Friedel dominate the Gorbals sound, put across by Avril's trebly crooning and imagery-laden, poetic lyrics. "She's pretty surprising," said Jakovlic, who met the literary lyricist in a library. Each song "throws a bunch of one-line images at you," said guitarist Kucerra. The overall effect recalls the Who, a major influence according to Kucerra, with a dash of *Altered Images* in Avril's Scottish-tinged style.

Unlike *Crawling From the Wreckage*, the Gorbals prefer sedateness onstage, with Avril in particular statuesque and concentrating. "You don't want to do anything unnatural onstage," said Kucerra, "There is small movement."

The Gorbals have continued to play local dates in Cleveland and Kent, with an eye to out-of-town shows. Some friction does stem from Avril's recognition in local clubs, compared with the low profile maintained by the rest of the band. "We do NOT want to be known as Avril and the Backups," Kucerra asserts vehemently, but so far no major crises have threatened the band's stability.

Both *Crawling From the Wreckage* and the Gorbals have recorded tapes that have been played on WRUW and WCSB, but have scheduled return trips to the studio. "Our music has changed a lot since what we have on tape," explained *Wreckage*'s Spira, while Jakovlic of the Gorbals claimed his band was "not entirely satisfied" with their previous recording efforts. Looks like more creative fuel for Cleveland's airwaves is in the offing; in the meantime, live performances by both talented acts will continue to interest listeners looking for new tunnels under old musical walls.

UNDERWRITING ANNOUNCEMENTS

WRUW thanks the following area businesses for their support in sponsoring shows:

Goose Acres Folk Music Center, 2175 Cornell, Cleveland 791-5111. Quality Acoustic Instruments, Instruction and Repairs.

Club Isabella, 2025 Abington Rd., Cleveland, 229-1177. Fine Food, Drinks, and Jazz.

Manifestations, 31 Colonial Arcade, Cleveland 579-0114. Booksellers, occult goods.

Record Den, 511 Prospect Ave. S.E. Imported and Domestic Records and Tapes.

Record Den, Severance Center, across from Gold Circle. Imported and Domestic Records and Tapes.

Record Revolution, 1832 Coventry Rd., Cleveland Hts. 321-7661. New LP's and cassettes, used albums, rock and roll clothing, fashion accessories.

Record Searchers, 7703 W. Ridgewood Dr., Parma, 845-6646. Specializing in alternative sounds; special orders welcome.

If your business is interested in underwriting a show on WRUW, contact Neal Filsinger at 368-2208.

Fall Program Highlights

SUNDAY

4 pm **Global Taxi**

World musics for the aural globe-trotter, with a different theme or area of the globe featured each show. Hosted by various WRUW programmers.

SUNDAY

Sept.16 - Catherine-AROUND THE WORLD IN 60 MINUTES
 Sept.23 - Ched-SERBO-CROATIAN/YUGOSLAVIAN
 Sept.30 - Catherine-VOCAL SHOW (MOUTH MUSICS AND A CAPELLA SINGING)
 Oct.7 - Brian-CRAZY HAITIAN VODOO
 Oct.14 - Peter-WEST AFRICAN (NIGERIA, LIBERIA, IVORY COAST)
 Oct.21 - Catherine-PERCUSSION
 Oct.28 - Brian-BAGPIPES OF MANY LANDS
 Nov.4 - Paul-DRUMS
 Nov.11 - Jordan-WATER MAMMALS (WHALES AND DOLPHINS)
 Nov.18 - Catherine-ASIAN MUSIC
 Nov.25 - Alda-YUGOSLAVIA
 Dec.2 - Brian-A SUNNY TRIP TO THE WEST INDIES
 Dec.9 - Peter-GAMELON, ANCIENT TO MODERN (JAVANESE, LOU HARRISON)
 Dec.16 - Catherine-STRING INSTRUMENTS
 Dec.23 - Brian-AMERICAN INDIANS' JAM!
 Dec.30 - to be announced
 Jan.6 - Catherine-SOUTH AMERICAN MUSIC
 Jan.13 - Peter-FINNISH MUSIC

11 pm **Now...Nordline**

Ken Nordline pilots a stream-of-consciousness jaunt into the bizarre and the mundane. An extension of his "Word Jazz" experiments of the 1950's, NOW...NORDLINE blends James Joyce with Jonathon Richman, creating impossible flights of fancy that seem, somehow, our own. There are no innocent bystanders! Aired through the co-operation of WKSU-FM, Kent.

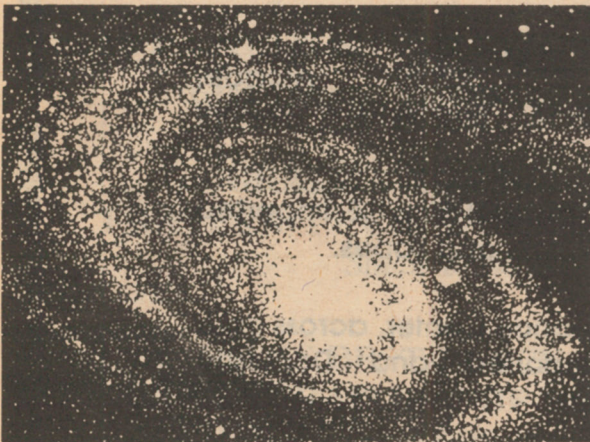
MONDAY

7:30 am **The Great Atlantic Radio Conspiracy**

Challenging investigative reporting on what is and is not working in our world today, with emphasis on the latter. Program topics for this fall will be:

WORKING FOR PEACE
 CONVERSATION WITH NUCLEAR PHYSICIST MICHIO KAKU
 THE NATIONS OF SOUTHERN AFRICA
 FOR A SITUATIONIST REVOLUTION
 HUNGER IN AMERICA
 ARMING THE WORLD
 THE U.S. IN CENTRAL AMERICA
 THE ATOMIC BROTHERHOOD
 APARTHEID
 ANNALS OF CORPORATE CRIME

plus monthly reviews of significant issues as reported in the alternative news media



7 pm **Circle City Forum**

What's happening in University Circle? Lots! Reyno Creighton and Solomon Smith interview key cultural and political leaders from the Circle area, and present information and upcoming events for everyone who lives, works, studies, or visits University Circle.

10 pm **Walking Dr. Bill's R&B Survey**

Bill Anderson reviews the history of R&B music. This semester, the Survey will focus on the many labels, majors and independents, which recorded the great rhythm and blues performers.

Oct.8 - Modern/RPM/Flair/Meteor-formed in 1945 in Los Angeles by the Bihari brothers; artists include B.B.King, Elmore James, Cadets, Young Jessie, Richard Berry, Etta James.

Oct.15 - Okeh-revived by Columbia in the fifties; artists include Chuck Willis, Big Maybelle, Screamin' Jay Hawkins, Major Lance.

Oct.22 - Capitol -founded in 1942 in Los Angeles; artists include Nat King Cole, Julia Lee, Nellie Lutcher, Five Keys, Johnny Otis.

Oct.29 - Atlantic -formed in 1948 in NYC by Herb Abramson and Ahmet Ertegun; producers include Jerry Wexler, Lieber and Stoller; artists include Joe Turner, COasters, Ruth Brown, Clyde McPhatter, Ray Charles.

Nov.5 - Sun-formed in 1953 in Memphis by Sam Phillips; artists include Little Junior Parker, Rufus Thomas, Howlin' Wolf, Billy the Kid Emerson, James Cotton, Willie Nix; also a feature on Ike Turner.



Nov.12 - Stax/Volt-formed in 1959 in Memphis by Jim Stewart and Estell Axton; artists include Carla Thomas, Sam and Dave, Otis Redding, Booker T.

Nov.19 - MGM-formed in 1946 in Hollywood; artists include Ivory Joe Hunter, Billy Eckstine, Impalas, Jimmy Jones.

Nov.26 - Phillies-formed in 1961 by Phil Spector; artists include Crystals, Ronettes, Darlene Love; also a feature on Tina Turner.

Dec.3 - Jubilee/Josie-formed in 1948 in NYC by Jerry Blaine; artists include Orioles, Cadillacs, Bobby Freeman, Four Tunes

Dec.10 - Specialty-formed in 1945 in Hollywood by Art Rupe; artists include Little Richard, Guitar Slim, Larry Williams, Soul Stirrers, Lloyd Price.

Dec.17 - Motown-formed in Detroit by Berry Gordy, Jr.; artists include Temptations, Contours, Mary Wells, Miracles.

Dec.24 - 5th Annual Christmas Show

Dec.31 - Review of the Year

Jan.7 - Duke/Peacock -Peacock formed in 1949 by Don Robey in Houston; artists include Bobby Bland, Junior Parker, Big Mama Thornton, Gatmouth Brown, Dixie Hummingbirds, Johnny Ace

Jan.14 - Herald/Ember -formed in early 50's in NYC by Al Silver; artists include Joe Morris, Faye Adams, Five Satins, Turbans, Silhouettes.

Jan.21 - Chess -formed as Aristocrat in 1947 in Chicago by Leonard and Phil Chess; artists include Chuck Berry, Muddy Waters, Howlin' Wolf, Bo Diddley, Clarence Henry, Moonglows.

Jan. 28 - Vee Jay -formed in 1953 in Chicago by Vivian Carter and James Bracken; artists include Dells, Jimmy Reed, Dee Clark, Jerry Butler, Spaniels.

TUESDAY

7:30 am **Consider the Alternatives**

One of the oldest and most respected investigative news programs in the country returns to WRUW. Reports cover topics of concern to all of us, from the education of our children to the rights of the elderly. Level headed and informative, this program delivers the goods. A project of the SANE Education Fund.

7 pm **Jazz Masters**

An overview of the history of jazz and the artists who made it great. Produced in Cleveland, this series has been popular in Northern Ohio for years.

10 pm **Radio Classics Hour**

Drama and comedy from the original Golden Age of Radio. Two half-hour shows each week, with the likes of Jack Benny, The Shadow, and Fibber McGee and Molly.

WEDNESDAY

7:30 am **Yuks Amok**

Humpday hilarity from independent producers and non-commercial radio stations around the country, including the 15-minute Comedy Hour, Rebels Without Applause and Short Bits From KOPN. Jocular Buffoons rule.

7 pm **GayWaves**

News, announcements, interviews and special features for Cleveland's gay community.

10 pm **Global Taxi**

More auditory wanderlust, with sounds from the cultures, countries and continents of Planet Earth.

WEDNESDAY

Sept.12 - Bill-JAVANESE "OPERA"
 Sept.19 - Chris-INCAN/PERUVIAN/PAN PIPES
 Sept.26 - Bill-DRUMMING
 Oct.3 - Catherine-SOUTH AMERICAN MUSIC
 Oct.10 - Chris-JAVA GAMELON
 Oct.17 - Gary-MIDDLE EASTERN PARTY MUSIC
 Oct.24 - Bill-SOUNDS OF CENTRAL AFRICA (DRUMS, PYGMIES)
 Oct.31 - Scott-SCANDANAVIAN MUSIC
 Nov.7 - Peter-GERMAN FOLK MUSIC
 Nov.14 - Bill-MUSIC OF SOUTHEAST ASIA (BURMA, THAILAND, VIETNAM, MALAYSIA)
 Nov.21 - Paul-THE FLUTE MUSIC
 Nov.28 - Catherine-WIND INSTRUMENTS
 Dec.5 - Bill-COASTAL CHANTS (MUSIC BY THE SEA)
 Dec.12 - Scott-JAPANESE
 Dec.19 - Wade-GLOBAL HOLIDAYS
 Dec.26 - Catherine-AFRICAN MUSIC
 Jan.2 - THE GAGAKU OF JAPAN
 Jan.9 - Scott-ESKIMO

THURSDAY

7:30 am **The First Americans**

Presenting the history, traditions and contemporary issues of Native Americans. Titles and topics covered will include:

INDIAN ORIGINS AND HISTORICAL DEVELOPMENT
 PRE-WHITEMAN PHILOSOPHY AND LEGENDS
 AMERICAN INDIAN MUSIC
 RED WOMEN IN MYTH AND REALITY
 THE LEGACY OF TECUMSEH
 CLYDE BELLECORT ON NATIVE AMERICAN CONTROLLED SCHOOLS
 AIM, WARN AND SURVIVAL IN AMERICA
 AWKESASNE: MOHAWK NATION UNDER SEIGE
 THE LONGEST WALK
 THE FBI TAKES AIM
 RUSSELL MEANS



A chance to re-educate ourselves on a most fundamental, sensitive and misunderstood issue.

7 pm **Bluegrass Masters**

Host Bob Frank continues his examination of the growth and development of bluegrass music, from its roots in country and folk to the present day. An acoustic, uniquely American form, bluegrass has been called "folk music in overdrive." Each program presents an influential musician or group in an historical and regional perspective. BLUEGRASS MASTERS is being premiered on WRUW.



10 pm **The Swing Shift**

The hits of the Swing Era, hosted by Forrest Norman.

Continued on p.7

WRUW-FM 91.1

5

368-2208

Fall 1984

	SUN	MON	TUES	WED	THURS	FRI	SAT	
2 ^{am}	M.Mom Bell, Book, and Crystal PILLOW ROCK	Jojo	M. Mom Love Sickness Death	Randy Woodling & Doug Stanley The Bob Dobbs Radio Revival MUSIC FOR THE SUBGENIOUS	Ched	Steve M.	Neal	2 ^{am}
3		Undisciplined Discretions			Goodnight Vienna	Wireless Emissions	Dare Waves	3
4		NIGHT MUSIC	CHEMICAL ROCK		ESOTERICA	MICE		4
5		Scott Larson	Larry Bram	Antoinette Wishner	Douglas Lape	M. Mom	CRYOGENIC WAVE	5
6		Uprising	Bowling For Genres	Let Them Eat Cake	The Wake Up Call	Music For Vampire Insomniacs		6
7	Mark Perlman	REGGAE	FREEST FORM	MODERN POP AND STUFF	DREAM-LIKE	RH NEGATIVE	diversified Inc.	7
8	Morning in Orchestra	Radio Conspiracy	Alternatives	Yuks Amok	First Americans	A World Transform		8
9		Robbie Ernhart Noses in the Snow OLD TYME, CAJUN, ETC.	Tom Sarfi Glimpses of Nirvana SERIOUS SLAM	Scott Larson Ward 13 PSYCHOTRONIC	Jordan Davis Function Junction	Gary Barkov Perceptions FREEFORM JAZZ & PROGRESSIVE		9
10	Tito Serafini	Pete McCall	Doug Stanley	Jeff Sharpe	GET UP AND GO	Alex	Finnegan's Wake	10
11	Time Travel For Pedestrians	On The Rolling Sea REGGAE "Ruby" at 12:30	Live From The Vatican HARDCORE & ANTI-PARENT "Ruby" at 12:30	Ontological Travels "Ruby" at 12:30	Rick Taylor Wild Gravity POST AMBIENT NOISE "Ruby" at 12:30	No Reggae Show ROCKIN' AN REELIN' "Ruby" at 12:30	Cousin Jimmie Wilson	11
N	PROGRESSIVE/ AVANT GARDE	Mark Kay	Mark Gromen	Mikey Hodges	Chris Hagen	Ched Stanisc	Roll Away The Dew	N
1 ^{pm}	Martin Drabik	The Allen Connection SONIC WAVE	The Wreakage Heap HEAVY METAL	Jazz Variations JAZZ	Random Rhythms	Between The Cracks VIM AND VIGOR	COUNTRY/FOLK	1 ^{pm}
2	n	Michael Arnovitz	Greg Slawson & Neal Filsinger	Gerald Schuetz & Keith Batchelder	SELF EXPLANATORY	Will Bradlee	Live From Studio A	2
3		BAD DNA	Avant Guitar	Return to Peg	Rick LeFauve	Stereo funeticks	Herb	3
4	Global Taxi	MOVEMENT MUSIC	GUITAR MUSIC	FREEFORM	Mucking About	RADIO FOR BEGINNERS	Smuggling	4
5	Don Sebian	Curt	Dr. Demento	Neal Martin	INDUSTRIAL PSYCHEDELIA	Brian Azzarello	REGGAE	5
6		Knee Jerk	The Dr. Demento Show DEMENTED	Baby's New Shoes MODERN POP	The Greg Holtz Show POLKAS	Mish Mash Hour BUSINESS AS USUAL	Dave Brown The Wax Museum	6
7	JAZZ	Circle City Forum	Jazz Masters	GayWaves	Bluegrass Masters	Panther Program	50's & 60's R&R/R&B	7
8	Larry Collins	Annie Weatherhead	Steve Winegar	Howard Bell & Adam Lewis	Cousins Dave & Dan Wilson	Joe Riznar	Crazy Lady Blue	8
9		Annie's Blues Show BLUES	Colours JAZZ	Meta-4 CONTEMPORARY PROGRESSIVE	When the Roses Bloom Again BLUEGRASS	Your Favorite Rebellion ASSORTED ROCKS	The Young & The Mindless SOAP OPERA & GROUP THERAPY	9
10	TEETERING ON THE EDGE OF A SHELF	Walking Dr. Bill's R&B Survey	Radio Classics Hour	Global Taxi	The Swing Shift	Ear Magic	Soup of the Evening	10
11	NOW...NORDINE	Pete Lahm	Dave Narosny	Bill Anderson	Paul Hanson	Jim Szabo	Catherine Butler	11
M	Randy Woodling	Singular Echo	Jazz Excursion	Bird Calls	Evening Shades	Down by the Cuyahoga	Brou-Ha-Ha	M
1 ^{am}	Uncle Harry's Last Freak-Out LOST IN SPACE	JAZZ	JAZZ	JAZZ	JAZZ	Jazz Calendar at Midnight JAZZ	MISC. MUSICS	1 ^{am}

You can't tie a good Mom down...

unless you ask her nicely

by M. Mom (who should know)

I think that maybe this time I'll get to the hot, er, heart of why we've all gathered in the hallowed bathrooms, er, halls of learning. I'm not so old that I've forgotten what it is to have libido in your blood and larceny on the brain. Hey, if it wasn't for wet dreams, I'd have no dreams at all. All those hormones and dat ol' black magic. You've got to feel all that more rebellious when you consider that some of your parents were in the frontlines of protest in the sixties, and look at them now. Scary, isn't it? I mean, is this chemical destiny or what?

I'm thinking of one rock video which is almost painful to watch, it's that true. Dad is yelling and Mom keeps throwing water on him. It doesn't really matter what kind of "faith" you're "defending", because rocking and dancing are both upright and outasite and, thanks to gravity and magnetism, everything rolls eventually. A new music has always been the big comment of wasted youth, whether it was rock or jazz or big band or classical. Every kind of music was in the garage at one time or another. There's got to be room for everything, otherwise, what would you have for contrast for you to "defend". Or offend. A lot of the fun in liking any particular music is how much it annoys the "authorities", and, since they've got their uniforms and stations, your music gives you unity and mission.

The underlying feelings are always the same; only the forms are different. Once upon a time in the 70's, it was a lot of equipment, keyboards arranged to look like a stairway to dental hygiene, revolving stages and big gongs and big deal. It got to be too easy to be boring with lots of equipment, so we got punked out. Then that got punched out, the same as in the sixties, commercialized. Nowadays, there's lots of proof about how easy it is to overuse a synthesizer, and, once again, you can't keep track of how many tracks it takes. The more there is, the quicker it gets dull. You always get suspicious, that when there's too much spent on equipment, there's too little attention to the sensations. Sometimes noise is nice.

It's time for true confessions. You know that I love the sound of breaking glass. Well, there is nothing like the smell of leather, especially with British sweat in it. That's not exactly to say that I like it. Just that there is nothing else like it. Except peeling rubber, maybe. So what about all that wet leather? Such suffering in the act of entertainment. Maybe these bands ought to travel with a portable dry cleaning unit, like a magician's saw-'em-in-half box. Hey, I make no pretense to satirize heavy metal. How can you parody a parody? Go see "This Is Spinal Tap" at CWRU in November. Rating heavy metal bands is like critiquing horror movies. Some use every cliché, whether they make a plot or not. Some are more gimmick than substance. Some bands are completely transparent. I'd say "all action and no talk", but that's inaccurate, too. Most of those Marshalls are just props. Hey, if Scorpions weren't such wimps, they'd have run the first take of one of their videos, where the cage fell on them. What, no video verity? Not that I want to encourage linear thought, but if one thing follows another, motorcycles, studded leather, heavy metal rock, and demonology suffer a guilt by association. The artistic imagination was always encouraged to depict human foibles, "sin after sin", in the name of holiness. The devil has the best of all imagery. This is a lot like calling women extraterrestrials or primitives in movies for an excuse to show skin. As association of the gothic, poetic, and heavy metal could trace to Mary Wollstonecraft Shelley's "Frankenstein". No guilt, no blame, no admission.

We all have our symbols, our "colors". "Hang out the flags. Ring in the new." There's some kind of reassurance when you walk around a city, a campus, with your badges and patches and the identifying logo on a shirt. It's your uniform, and you don't want to give it up any more than your parents want to give up theirs. Of course, as you return to school, you're thinking about vacation. So let's hear it for All Hallow's Eve. It's interesting that punk rock/hard core is raw, raunchy and realistically political about people and places, and heavy metal is loud, fictional, mystical, symbolic, and polishes the chrome or



"I THINK THAT ALL THESE BOYS WERE STUCK WITH SAFETY PINS WHEN THEY WERE DIAPERED AS BABIES, AND THEY NEVER GOT OVER IT."

futurism. All these old hippies or beer paunchy baldies are attractive to anorexic cosmetic consumers? How old fashioned it is. Some role models for women, as hauntress, as ghost. Shadow. Vampire. The living dead. I have been faithful to thee, Cynarra. When you fellas complain that all women are bitchy cats, remember that this is the personality you've signalled that you expect.

I figure I'd better say it because the boys don't counsel each other like in the movies. Don't expect his best buddy to speak up for you, dear. If all you guys chase the same few girls, of course you make yourselves believe that all girls are self centered and limited. The girls get oriented in narrow perceptions, and the boys haven't sampled the varieties. Talk

about getting duped by commercials, which is all that any rock video is. Get your heads out of the television, already. Do you really think that the designer look is the only look? "I know the tune. I know the words. My mouth is open, but I cannot speak." Forget about the cultural training of a culture that you reject. "Everything you know is wrong."

I do wonder about those crotch tight pants. I mean, tell me, boys do you need what must be a constant pinch for reassurance? And, it's a whole new meaning to the phrase, "lifts and separates". There are diseases to discourage this sort of thing.

It's ironic because I suspect that male tenderness is pretty fragile, and "no woman is really very tough" (right, Mary?). Nobody goes through all that effort to deny a quality unless it exists. In the tradition of mysticism, it is acceptable for a woman to bewitch, bother and bewilder. This is a sham promoted to distract from the real legal powerlessness of women. Why do you think it was so easy to persecute so many women for witchcraft? And, if she's come such a long way, why is she still called "baby"? "Baby" implies helplessness, "authority" ordering you around---but why? because I said so, that's why---and beating up on you because you're physically smaller? Violence against women in whatever form is an obvious, pathetic display of inadequacy. A child has no alternatives. A woman becomes cold calculating. For the next lifetime, I've got on order retractable claws and long skinny whip antennae, like cockroaches and crickets and the preying mantis.

I don't have much cat in me, more electricity. I'm much more of a live-in vampire. I don't function properly until sundown, which gives me an excuse when someone criticizes how I write my articles. In the morning, I walk around with my tongue between my teeth, all four fingers stuffed through the handle of a coffee cup propped at the waist because it takes the entire leverage of a bent elbow to hold it. The back of my head weighs more and tilts my face toward the ceiling, which is just as well because it aims my half open eyes straight ahead, a better, if blurred, view. I wonder as I wander. Don't corner me with quick decision. I snarl. I don't want to be disappointed and I don't want to hear any complaints. Just like you.

Sometimes an idea is better than actuality. Certainly, an idea is safer. The vampire is fascinating, although I suspect that men prefer to disbelieve a visit from a succubus. Love is almost as big a hoax as happiness. The mystique of the motorcycle is easily understood. Human plus machine is uncomplicated. It takes more time to learn how to fix a relationship, human plus human. Women ought to pick up on motorcycles, as drivers. Biologically, women have to be superior, or why bother enduring all the mystery, the medicine, the changes that go into making babies? Love happens so that ordinarily intelligent, fully resourceful women can be conned into species propagation. And why is it the male standard of attitudes and operations that is the supposed standard of equality?

Well, multiple orgasm has its disadvantages. Whenever you boys thank that you're deprived, try to imagine multiplying all of that frustration. Seriously, it's the male who's romantic, otherwise, why get so wrapped up in a disguise? "You don't have to be old to be wise," but the older you get, the bigger the world, the more options. You just got to be sharp enough to notice. The rhythm of someone else's cruelty is really the poverty of your own ignorance. Once upon a time, I reassured a fish that I had no sharpened metal barbs to hook. Now I know that the fish had a sting off the cuff and up his sleeve. The pumping venom is finished. It's just a matter of barb removal. It all starts with finals week, Judas Priest on tour, too much MTV, guest VJ, and a sense of humor on a promo. Mom's mom commented, "I think that all these boys were stuck with safety pins when they were diapered as babies, and they never got over it." Maybe it's studded underwear? Anyway, what better way to recover equilibrium. Shades of the first time I heard Blue Cheer. How refreshing.

So please send all your unused Judas Priest pics to M. Mom, c/o WRUW. The staff is kinda concerned. Happy Holidays! Love bites, Mom.

FRIDAY

7:30 am A World Transformed

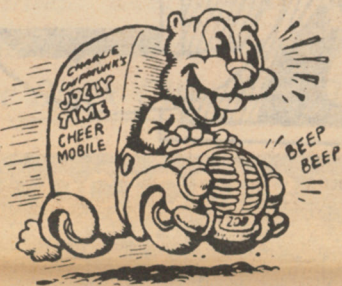
Present-day pioneers discuss their work, and the opportunities and responsibilities of being human. We live in a world that accepts, indeed, encourages entropy, the breaking-down of structure by ignorance and neglect. This series presents thinkers and doers whose stand defies social entropy, and whose lives serve as models for responsible action toward the fulfillment, not merely the survival, of humanity.

Oct. 5 - THE FEMINIZATION OF POVERTY - VOTER REGISTRATION SPECIAL
Oct. 12 - BUILDING A SUSTAINABLE FUTURE
Oct. 19 - THE HUNGER PROJECT
Oct. 26 - SHAMANS AND PAGANS
Nov. 2 - "AREN'T WE CLEVER?" - DR. HELEN CALDICOTT
Nov. 9 - IVAN ILLICH
Nov. 16 - FOOD FIRST - FRANCIS MOORE LAPPE pt. 1
Nov. 22 - FOOD FIRST - FRANCIS MOORE LAPPE pt. 2
Nov. 30 - BUCKMINSTER FULLER pt. 1
Dec. 7 - BUCKMINSTER FULLER pt. 2
Dec. 14 - HUMANS AND WHALES
Dec. 21 - JOHN LILLY ON DOLPHINS
Dec. 28 - ALBERT EINSTEIN - HUMANE GENIUS

7 pm Panther Program

Vermont Public Radio presents some of the most lively, incisive social and political satire of our day. Taped in front of a live audience, the Panther Players portray characters and situations that exude America, and cut to the quick many of our contemporary malaises. This would be even more laughable if it weren't so scary, and so damn close to reality.

WE WILL BE AIRING ALL-NEW PANTHER PROGRAMS THIS FALL.



10 pm Ear Magic

The magic of art and the people who create it are the theme of this pastiche of programs chosen to stimulate the tastebuds of your imagination. Some of the pieces are works of art in themselves; some are live performances, others include artists speaking about their work. Expect the unexpected, and keep your headphones handy.

Oct. 5 - THE FLUXISTS - INTERVIEW WITH FOUNDER GEORGE MACIUNAS
Oct. 12 - BILL DEFOITIS, SOUND COLLAGIST
Oct. 19 - THE CONCRETE STEAMBOAT WILLIE DIET AT THE CAN OF WORMS
Oct. 26 - "THE BIG BROADCAST"
Nov. 2 - A SEA OF LANGUAGE
Nov. 9 - MY FOETUS LIVED ON AMBOY STREET DREAM SEQUENCE



Nov. 16 - "NO" IS A PERFECTLY GOOD ORAL CONTRACEPTIVE - DR. SOL GOODMAN also EASY DAISY

Nov. 23 - INTERVIEW OF CARLA BLEY
Nov. 30 - JANE SAPP IN CONCERT NTOZAKE SHANGE & THULANI DAVIS

Dec. 7 - CLOSE RADIO also FUTURE RADIO

Dec. 14 - ALAN GINSBERG also WATER USE

also POETRY BY NATIVE AMERICAN CHILDREN
Dec. 21 - TELEPHONE CONVERSATION WITH PHILLIP GLASS

Dec. 28 - A COLOR FOR CASSANDRA'S DREAM also MY CLIENT CURLEY

Midnight Jazz Calendar

Jim Szabo runs down the happenings on the Cleveland jazz scene.

SATURDAY

10 am Finnegan's Wake

John and Judy Zeitler host this hour of Irish folk each Saturday morning on WRUW.

2 pm Live From Studio A

Producer Larry Collins features live performances by local bands. Listen each week for news of upcoming acts.

10 pm Soup of the Evening

In which we present some of the most "out" music, by some of the world's most intriguing performers. Between African folk music and experimental freeform jazz there's a lot of territory. We cover as much of it as we can in 13 weeks. These ear-grabbers may make Saturday nights worth staying home for.

Oct. 6 - Modern Zaire Music
Oct. 13 - Betty Carter Speaks and Sings
Oct. 20 - Edgar Varese's Sonic Liberation
Oct. 27 - Gumbo Limbo
Nov. 3 - The Mythic Worlds of Sun Ra
Nov. 10 - Crystal Radio-Fela
Sounds Like That - The Theramin
Nov. 17 - David Moss, Modular Percussion Performance
Nov. 24 - Music of Carla Bley
Dec. 1 - Ruth Anderson, Live at KOPN
The Ad Hoc Chamber Singers
Dec. 8 - Wild Chicken and the All Night Tongue-Lickers
Rene Bogart, Musical Saw Player
Dec. 15 - Sweet Honey in the Rock-Live in Concert
Blues with the Bonneville Band
Dec. 22 - Laurie Anderson - United States
Dec. 29 - The Art Ensemble of Chicago
Tablas and Harmonium



...and keep your ears peeled for Ruby...Mondays through Fridays at 12:30 and 5...Saturdays at 8...Sundays at 5...hi-tech philoscifi from the 21st Century...

...not such a cruel summer

If you're a fan of alternative music in Northeast Ohio, chances are your summer memories include WRUW-FM. Our Fourth Annual Studio Arama, held in July, was a smash as crowds jammed Mather Memorial Courtyard for after-dark dancing to Love Tractor (pictured below). The return of "Live From Studio A" to the airwaves further showcased touring national acts, as well as local groups of all genres.

Working alone or in collusion with WCSB-FM, WRUW sponsored concerts, giveaways or other promotions with a

record number of bands, including The Chesterfield Kings, Johnny Copland, Agent Orange, Elvin Jones, Koko Taylor, Illustrated Man, Laurie Anderson, The Lyres, Love Tractor, The Minutemen, Freddie McGregor, Michigan and Smiley, REM, The Dream Syndicate, Rank and File, Figures on a Beach, Rain Parade, Violent Femmes, Albert Collins, Eek-A-Mouse, X, The Replacements, Plan 9, Oh OK, and others.

If these summer shows and records already seem far off in the past, never fear. WRUW has many more concerts, special events, and giveaways scheduled for the coming months. So keep your dial tuned to 91.1 for more great music and fun...and hope your summer memories stay warm through the winter!



photo by Tina Freitag

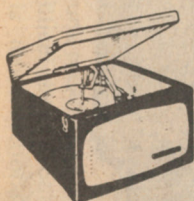


photo by Jordan Davis

Soviet Sex (left) and Love Tractor (right) were among the acts that appeared at the Fourth Annual Studio Arama, held in July.

8

WRUW is now adopting records!



WRUW-FM would like to provide a home for your old, unwanted ALTERNATIVE records. If you've got alternative or oldies records in good condition gathering dust in your closets, send them to us. (Please don't send scratched, broken or overly commercial records...or, to put it another way, don't send us anything YOU wouldn't want to hear us play.)

With one of the largest record libraries in the state, you can be sure your homeless discs will have plenty of company with us, and be regularly exercised on our quality turntables. All donations are tax-deductible.

By the way, if you haven't got any old records to send, you can send us money instead, so we can adopt fresh new records and equipment out of the stores.

We are also looking for a piano in good condition. If you would like to donate a piano to us, please call the station at 368-2208 and leave message. We will take care of moving the piano if necessary.

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Promotions Director/
Merchandising & PR
Promotions Director/
Live Music Coordinator
PSA Director
Public Affairs Director
Technical Director
Tech Staff
Underwriting Manager
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Training Directors

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Scott Larson
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Neal Filsinger
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The WRUW Program Guide is a publication of the Promotions Department. It is available in stores throughout the Cleveland area, or by mailing one 20 cent stamp and your address to WRUW at the above address. Advertising rates are available on request. Circulation: 15,000

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